

School of Arts and Crafts

of the Fabric of Saint Peter in the Vatican

3RD EDITION

ADDRESSES

Institutional website of St. Peter's Basilica

www.basilicasanpietro.va

Institutional website of the Fratelli tutti Foundation

www.fondazionefratellitutti.org

Email address of the School Secretariat

scuola.artiemestieri@fsp.va



FABBRICA DI S. PIETRO IN VATICANO



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EDUCATIONAL PROJECT

- › The *School* offers five courses: stonemasons and marble workers; bricklayers, plasterers and decorators; carpenters; blacksmiths and mosaicists
- › The *School* is free of charge
- › For the entire duration of the courses, the *School* provides flats free of charge in which the students will live together. The **community dimension** is indeed the added value of the experience
- › Students will have lunch **free of charge** at the Vatican Canteen
- › Classes will be held on the premises of the **Fabric of Saint Peter** inside Vatican City
- › The courses will last **six months, from October 2024 to March 2025**, with compulsory attendance. There will be 600 hours of lessons, of which 200 will be dedicated to basic and specialised teaching and extracurricular activities, while 400 to laboratory practice
- › Students must guarantee attendance of at least **75%** of the hours set out in the teaching plan
- › The *School* is reserved for **20 young people between the ages of 18 and 25 that have obtained an artistic school-leaving certificate, a technical institute diploma** (for the CAT courses), **a professional institute diploma** (for the Maintenance courses), **an IeFP professional diploma** (for the diploma for Woodworking Technician and Artistic Workmanship Technician), **or a foreign qualification equivalent to the Italian one**. University students who meet the requirements are also admitted
- › Italian and foreign students may attend the *School*, **provided they have a B2 level knowledge of Italian**
- › To be admitted, candidates must pass a **selection** to verify their logical/aptitude skills and assess their motivation.
- › The *School* will issue a **Certificate** of Acquired Skills upon passing a final exam



Candidates will have to formalise their application by filling in the form, which will be accessible **from June the 3rd 2024**, via a special link, from the institutional website of St Peter's Basilica in the Vatican (www.basilicasanpietro.va) and that of the *Fratelli tutti* Foundation (www.fondazionefratellitutti.org).



Basilica San Pietro



Fondazione Fratelli tutti

The deadline for submitting applications for admission is **July the 15th 2024**.

TEACHING PLAN

› CORE SUBJECTS

- › History of Art Techniques
- › Form, space, matter: fundamentals of History of Architecture
- › Elements of History of Construction: techniques, apparatus, building sites
- › Materials, technologies and executive methods of artifacts
- › St Peter's Basilica in the Vatican
- › Biblical and theological foundations



COURSE SUBJECTS



STONEMASONS AND MARBLE WORKERS COURSE:

- › Stone materials in the building tradition: characteristics and uses
- › Tools and techniques for working stone materials: craftsmanship and new technologies



BRICKLAYERS, PLASTERERS AND DECORATORS COURSE

- › Traditional masonry works: materials, techniques and procedures
- › Stucco works: substrates, components, techniques
- › Plasters: materials and techniques
- › Fresco and plaster decoration: materials and execution procedures



CARPENTERS COURSE

- › Wood species: characteristics and uses
- › Wood in architecture and art: history and technique
- › Fabricated and digital woodworking techniques



BLACKSMITHS COURSE

- › Iron in architecture: history and techniques
- › Metal-working tools, methods and procedures
- › Elements of mechanical drawing and measuring techniques
- › Elements of metal chemistry and physics



MOSAICISTS

- › History of Mosaic
- › Mosaic materials and techniques
- › Computer graphics for mosaic decoration

› LABORATORY

› EXTRACURRICULAR ACTIVITIES

In-depth seminars, field trips, curricular visits

